A

# CATALOGUE

OF SUNDRY

*Italian, French, Flemish and Dutch*

# Pictures & Drawings,

FRAMED AND GLAZED.

ALSO, SOME FINE

# *French Porcelain,*

RICH CUT GLASS, and USEFUL GLASS and CHINA,

Some Articles of Furniture, and an Iron Chest,

THE PROPERTY OF THE LATE

# Sir JA$^{S}$. PULTENEY, Bart.

DECEASED,

AT HIS LATE MANSION,

## BATH HOUSE, PICCADILLY.

WHICH

Will be Sold by Auction

# By Mr. CHRISTIE,

*AT BATH HOUSE, PICCADILLY,*

On THURSDAY, the 20th of JUNE, 1811,

PRECISELY AT ONE O'CLOCK.

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May be Viewed Two Days preceding, Catalogues may be had of Mr. CHRISTIE, Pall Mall.

ILAP05-D5179

# Conditions of Sale.

I. THE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1s—Above Five Pounds, 2s. 6d. and so on in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, in part of payment of the Purchase Money: in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.

V. The Lots to be taken away with all Faults at the Buyer's Expence, within One Day after the Sale.

I.. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before delivery.

VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment, shall be forfeited, all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at thi Sale.

A

# CATALOGUE,

&c. &c. &c.

THURSDAY, JUNE the 20th, 1811.

*Prints and Drawings framed and glazed.*

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|---|---|---|
| | 1 | FOUR foreign Views |
| | 2 | Three Drawings of Landscapes, *in Water Colours* |
| | 3 | Four oval Portraits of Ladies, *in Crayons* |
| | 4 | Two Ditto, *Ditto* |
| | 5 | Four, a Portrait of *Sir Thomas Paisley*, a Print after *Bunbury*, and a pair of Drawings |
| Kneller..... | 6 | Six Portraits after *Reynolds* |
| Morghen..... | 7 | Two, a Portrait of the Prince of Wales, and an Equestrian Portrait |
| C. Nattes..... | 8 | The fall of the Tunnel from the Grounds of Dalnaeraggen, North Britain |
| Ditto ..... | 9 | A west View of Ditto |
| Ditto ..... | 10 | A View of Ditto |

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| Ditto ..... | 11 | The Tunnel, the Geary, and the Pass of Killercankie |
| | 13 | Fingal's Cave |
| Wilson ..... | 14 | The fall of the Tunnel, a capital drawing in *Water Colours* |
| | 15 | Eight Mezzotinto Portraits |
| | 16 | Thirteen various |
| | 17 | Ten Mezzotinto Portraits |
| | 18 | Ten Drawings, various |
| | 19 | A pair of Views in Scotland, in *Body Colours* |
| | 20 | A pair of Ditto |
| | 21 | Nine Mezzotinto Portraits |
| | 22 | A pair of Views in Scotland |
| | 23 | A pair of Ditto |
| | 24 | Eight Portraits |
| | 25 | A pair of Views in Scotland |
| | 26 | A pair of Ditto |
| | 27 | A pair of Bronze Busts of Pope and Handel, and a Looking-glass |

## PICTURES.

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| | 28 | Four Portraits, Vaughan, Earl of Carberry, portrait of an officer, *Sir J. Reynolds*, and 2 others |
| | 29 | Six, a Fruit, a Flower Piece, and 4 others |
| | 30 | Three, 2 Portraits and a Landscape |
| | 31 | The Marquis of Annandale, portrait of Snyders, and 1 other |
| | 32 | A pair of portraits in 1 frame |
| Wyck ..... | 33 | Two portraits, Kneller; and a Battle Piece |
| Bassan ..... | 34 | Three—two Portraits and Jacob's Journey, *after* |
| | 35 | Three portraits |
| C. Jansen ..... | 36 | A portrait of John Eck, and a ditto of Mary Queen of Scots |
| Leevins ..... | 37 | Two Portraits of Reformers |
| Holbien ..... | 38 | A Portrait of a Gentleman, and a small whole length of Edward VI. |
| C. Maratti ..... | 39 | The Holy Family in a Landscape |
| Vandyck ..... | 40 | Two 3-quarter Portraits |
| Bower ..... | 41 | A Portrait of Pym |

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|---|---|---|
| Vandyck ..... | 42 | The Virgin and Child with Tobit and the Angel, in a Landscape—*after Titian* |
| C. Jansens ..... | 43 | James the I. and his Queen |
| Sir P. Lely ..... | 44 | A half length Portrait of a Gentleman |
| Kneller ..... | 45 | A ditto of a Gentleman sitting in a Chair |
| Hemskirk ..... | 46 | Four, a Portrait, a Shepherdess, the entombing of Christ, and an Interior |
| Zuchero ..... | 47 | A Portrait of an Officer |
| Kneller ..... | 48 | A Partrait of a Gentleman |
| | 49 | A whole length Portrait of a Foreign Lady |
| Pourbus ..... | 50 | A Portrait in Armour |
| Artois ..... | 51 | A Landscape, Cattle and Figures |
| N. Poussin ..... | 52 | A Bachanalian—*subject finely composed and spiritedly painted* |
| Ruysdail ..... | 53 | Two small Landscapes with Figures—*highly finished* |
| Polemberg ..... | 54 | A study of Figures for the adoration of the Magi, L. Van Leyden, and Tobit and the Angel |
| P. Brill ..... | 55 | A Landscape with a Caravan |
| K. du Jardin ..... | 56 | A Landscape and Cattle |
| Van Lamen ..... | 57 | An Interior with a Conversation |
| Castiglione ..... | 58 | Christ driving the Money Changers out of the Temple—*very spirited* |
| Wilson of Edinburgh | 59 | The fall of the Tunnel |
| A. Kauffman ..... | 60 | |
| Ditto ..... | 61 | The Companion |

## PORCELAIN, &c.

1 A beau iful Breakfast Set of French Porcelain consisting of a tea pot and lid, mounted with metal, coffee pot, sugar and slop basons, 3 hot milk ewers, 2 cannisters and covers, butter tub and cover, 2 egg cups, salt cellar, 1 coffee cup and saucer, 1 tea cup and saucer, 4 plates, and 2 Porcelain handled knives, black and gold border with cypher

2 A ewer and Bason, to match

3 Two French Icepails, covers and 4 liners, 2 oval fruit baskets and dishes, 4 square and 4 shell shaped ditto, white with gold arabesque border

4 Sixteen plates of Colebrook Dale China, green and gold flowered border

5 A pair of open work fruit baskets and dishes, of flowered Bristol China

6 Part of a breakfast service, white and gold wreath, 60 pieces
7 Two Derby white and gold caudle cups and saucers, and sundry other pieces
8 Four cut quart decanters with stoppers, and 4 cut pint decanters
9 Ditto
10 Four quart decanters and stoppers, 2 water carafs and a cutglass sugar vase and cover
11 Four cut quart decanters and stoppers, 10 champagne glasses and 2 plain tumblers
12 Seventeen cut tumblers, and 22 ditto wine glasses
13 Nineteen claret glasses, 28 sweet wine ditto, and 12 liqueur ditto
14 Twenty-one cut wine coolers, and 13 finger glasses, various
15 Twenty-four decanters and carafs various, 4 tumblers, 13 ale glasses, and 22 wine ditto
16 Four porous earthen wine coolers
17 A Sandwich set and tray, Staffordshire, and 12 ditto plates, and 25 blue lemonade glasses
18 A table service of Wedgewood ware, with fawn colored border, 135 pieces
19 Two Delft dishes 1 old Japan blue and white, 2 enamel, 13 pieces blue and white 2 large earthen ware dishes, with green edges, 36 ditto table plates, 24 desert ditto, and 10 dishes and pieces with purple edge
20 A very large quantity of Queen's ware
21 Sundry large brown pans and covers, jars and brown ware
22 Two bronzed tea urns, 2 tea canisters in a mahogany case, a block-tin tea pot, a Wedgewood coffee pot, a chopping tray and sundries
23 Four pewter hot-water dishes on feet, and 17 pieces, pewter
24 Fifteen stew pans and covers
25 Two small stock pots, 2 copper and 1 tin tea kettles, a saucepan, a bell-metal skillet, a brass candlestick and 2 baking sheets
26 A pair of two-light cut-glass chandeliers
27 A mahogany hot closet with door, and folding flaps, and a brass-bound wine cistern lined with lead
28 Three eider-down quilts
29 Three green silk damask curtains, and part of the furniture of a crimson velvet state bed
30 Morine furniture for a four-post bedstead, and 1 curtain to match
31 Furniture for a ditto, of grey silk damask
32 A pair of green mixed damask window curtains
33 Cotton furniture for a field bedstead, 2 Marseilles counterpanes, 2 white cotton ditto, part of the red Stormont furniture for a bed, a ditto coverlid, and sundry white cotton and check chair covers

34 A needle-work hammercloth, with cypher and coronet
35 A palliasse, 2 wool mattresses, 2 feather bolsters, and a japanned couch bedstead stuffed with hair
36 A marble slab, about 6 ft. by 2 ft. 6
37 A large wainscot plate chest
38 A ditto and 1 smaller
39 A large iron chest and 1 key

FINIS.

G. Smeeton, Printer, 17, St. Martin's Lane.

SPECIAL
AUCTION
CATALOG
1811
Sept 30
Lot 1

ILAP
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